



MIT Civil Services Training Institute (MIT-CST)

Test - 2



Topic: Art & Culture, Ancient & Medieval

No. of Questions: 10

Batch: UPSC 1 Year

Timing: 1:30 hrs

Date: 21-07-2018

Total Marks: 100

No. of pages: 1

Instructions:

1. Each questions 10 marks
2. Cellphones are not allowed during the examination.

Q.1. It is difficult to reconstruct history on basis of only literature source. Comment

Q.2. Write in 50 words each

1. Ajanta Paintings
2. Kailas temple, ellora
3. Chau dance

Q.3. Neolithic was known as the age of revolution. Comment (150 Words)

Q.4. with evidences, give an account of external trade of Harappa. (150 Words)

Q.5. explain with example the social functions of temple in early south Indian history. (150 Words)

Q.6. How far in it true to say that the strength and vigour of Indian history during 500-750 A.D lay in the south of the vindlyas? (150 Words)

Q.7. "Harshavardhan was himself great but has been made greater by banabhatta and hean Tsang" Critically examine. (150 Words)

Q.8. "The Indus valley civilization did not decline fully, when one focuses on continuity factors." Critically examines. (150 Words)

Q.9. Examine the development of religion, literature and fine arts during the Guptas. (150 Words)

Q.10. 'Iltutmish, as the true founder of saltanat'. Critically analyses. (150 Words)